Indianapolis; Gilbert Wright, of Evansville and Dr. John S. Irwin, of Fort Wayne. HON. CALVIN S. BRICE.

Brooks, of Indianapolis; A. Q. Jones, of

(Concluded from Ninth Page.) chemes for the future, I might have done

"But, Senator," said I, "can you hold yourself in check, and keep to the present? Have you, in short, always perfect control over that entity which you call yourself?" "Yes, I have," replied Senator Brice. "I

can think of my business or not, as I please. I can leave it here when I leave my office. I never worry. I have passed through several financial panics, and have seen things looking very dark at times. It has never affected my mental equilibrium. I have just gone ahead, doing the best I could with the things in front of me, and have always come out not much the worse for the wear." "Then, I suppose, you sleep well, Senator?" said I.

"Always, and that when I please. I could He down on that table now and go to sleep." "How about New York business men, Senator?" said I. "You come from one of the country towns of the West. Some of the men out there think that these business men of New York are of a higher order of creation, and are just a little shrewder and sharper than any others on the planet."

"I have not found it so," replied Senator Brice. "We have scores of men all over Ohio who will average up with these fellows here. The difference is that of environment and chances. It is the same here, the same in London and the same in Lima. God made men about the same all the world over. Nature's yardstick never measures over six feet intellectually any more than physically."

At this point the Senator was called away to a railroad meeting, and the interview was forced to a close.

FRANK G. CARPENTER.

CREEDS AND FORMALISM.

To the Editor of the Indianapolis Journal: In Sunday's paper you gave space to an article on "Evolution in Religion," which cannot be satisfactory to any except those of an Emersonian turn of mind. The sabject is many-sided. "Waft, waft, ye winds of progress! Swell, swell, ye filling sails the dark to the new and the light. Give us reason for our superstition and hope for our fear," are Dr. Hauser's concluding words. I will take them for my text.

These are common expressions: "Why didn't you attend church?" "I didn't want to." No further questions are asked; no better answer is expected. As preachers and churches break away from their formalism in the methods of worship there becomes less occasion for this question. Invitations to attend are not even required. A Jesus Christ would need miracles wrought in sound to preach to the half million who would surround him in a modern Europe or America. He would attract not because of his godship, but because of his personality. A man matured in scholarship and experience, having a ersonality unrestrained by customs and forms peculiar to religious sects, can always obtain a larger hearing among the masses than can the best representatives of the creeds. Again, men who cast aside the sentimentalisms and prejudices of the churches and judge every thought delib-eratively are more nearly agreed than are the members of different churches, with the members of different churches, with all their boasts of having found the ideal of Christ. The lack of spirituality and the presence of formality in all the church work are the curses of Christianity. Formalism is the blind restraint placed upon inclination and ability for the sake of a worthless precedent. Francis E. Clark, the founder of the Endeavor, is a great and useful man, but when he dies a great and useful man, but when he dies a great and useful man, but when he dies a great and useful man, but when he dies a great and useful man, but when he dies a great and useful man, but when he dies a great and useful man, but when he dies a great and useful man, but when he dies a great and useful man, but when he dies a great and useful man, but when he dies a great and useful man, but when he dies a great and useful man, but when he dies a great and useful man and great thousand and more societies which look to him for leadership will sink into a mo-notonous series of forms. Disband them. Let not one remain. The man gone, his work done. Then an opportunity is af-forded for ten thousand others with strong personalities to rise to leadership in a hundred new forms. How much grander! Let every generation be free from the forms, the errors and prejudices of former ages. Truth will care for itself. The formalism of the churches has neither the accuracy of the churches has neither the accuracy of that of the stage nor the stedied beauty of that of the lodge. If it had these it might attract the masses, but could not impart any spirituality thereby. The half-hour pulpit sermon, sandwiched every time between songs and prayers, has not the force or meaning of a single expression upon the street made by the preacher. Do away with the songs or the prayers, or both, or even with the sermon; then the audience will know that the preacher is a man and not merely a machine, and will give heed to his words.

Creeds! Away with them! Those new organizations that boast of having no creeds, no articles of faith, have, nevertheless, unwritten creeds, long, concise and hideous to the true creed hater. The organized church having no creed does not exist. It

church having no creed does not exist. It can exist, but cannot be highly organized. Long ago Scherer said. "The days of prot-estantism are numbered; I mean the days of protestantism as a positive system—as an institution, for as a principle it is im-mortal. God grant that when the day of liberty shall have come it may find souls strong enough to bear it, and that before the corpse of the church which has been our mother and our purse them. our mother and our nurse they may be able to exclaim, not 'All is coming to an end,' but 'All is beginning.'" The denomina-tions have wrought a good work in damphe ardor of cranks, and fanatics. When the time arrives that the world will tain a dozen or a score of men of such sonality as to lead the masses, then personality as to lead the masses, then protestantism will have served its grand purpose and should dissolve. Perhaps even catholicism could not stand before such an example. If that time comes then the true faith will have been found, the true church formed, a church without formalism, without complex organization, without ism, without requirements for memberating other than belief in the divinity of Christ and faith in His saving grace. Christ and faith in His saving grace. Salem, Ind., Sept. 21. A. C. WILLIAMS.

General Bull Would Not Talk.

Washington Post. "Do you know," said an army officer, "that if Sitting Bull, the old Sioux chief, had been a white man he would have been called a great general? In fact, he was a great natural soldier—a sort of red Na-

poleon.

"Sitting Bull was not a real chief—that is, he wasn't a war chief. He was a medicine man, what the Indians call a medicine chief. But he had great natural capacity as a commander. His surprise and cutting off of Custer would have been called a great achievement if a white general had in some war performed the feat.

"It is significant of Indian character that Sitting Bull would never tell the story of the fight at all—wouldn't say a word about it, although I suppose the question was put to him a thousand times by all sorts of people.

Cody in New York, a newspaper man came, bound and determined to make old Sitting Bull tell him the story of how Custer was killed. Buffalo Bill added his request to the scribe's. The interpreter also argued with the old savage. "But he sat mute in his blanket and gravely smoken his cigar. He wouldn't open up a hair's breadth. All they got out of

ing Bull was:
"No talk about that. It is of another and that settled it. Sitting Bull would



Sarsaparilla

ADMITTED AT



IRVING'S GREAT PLAY

FIRST PRODUCTION IN AMERICA OF "KING ARTHUR" AT MONTREAL.

Off Week in Local Leading Theaters-"Bonnie Scotland" Coming to the Grand-Variety Houses.

Sir Henry Irving's London Lyceum Company, which is to be seen in Indianapolis next March, gave the first American production of Comyns Carr's "King Arthur" at the Montreal Academy of Music last Thursday night. This play is Mr. Irving's latest great success in stage craft. All accouts make it the biggest melodramatic and scenic production Irving ever attempted. The play is detailed as follows:

The curtain rises on a beautiful scene specially designed by Sir Edward Burne Jones and spledidly executed by Hawes Craven. It represents a lake studded with rocky islets, around one of which hovers the spirits of the magic mere. King Arthur and Merlin, the magician, approach the strand and from the lake raises the sword. which, at Merlin's command, the spirits deliver to Arthur. The King is granted a vision of Guinevere and a mystlc prophecy by Merlin foretells his tragic fate.

This ends the brief prologue, which is hiefly remarkable for its scenic effects and its suggestion of the mystic and supernatural. The drama proper opens in the great hall at Camelot, another magnificent scene with a background of blue hills against a sunlit sky. Many years have passed since the time of the prolouge, and Arthur has ong ruled a realm of peace. Comyns Carr has only borrowed the outlines of his story from the Arthurian fable; indeed, he may be said to have taken little beyond the romantic setting and the characters.

Here and there one can discern an echo of Tennyson, but the action follows a differ-ent course to that of the "Idylis of the King," or any of the old Arthurian ro-mances. Lancelot had been in love with Elaine till he saw Queen Guinevere, for whom he conceived a secret attachment. Guinevere, although he knows it not, is in love with him, and it is her intercession with him on behalf of Ealine that first provokes from him a declaration of his love. To his astonishment she acknowledges her wn weakness, and at the Queen's bidding. prompted by Eigine's request, Lancelot Act second takes place in a delightful rustic scene. Lancelot and Guinevere, conversing together in a bower, are overheard by Mordred, who spies upon them. Mordred is plotting with Arthur's enemies to over-throw him and seize the crown, and he takes advantage of the secret he has learned to try to attach Lancelot to the conspiracy, offering him the hand of Guine-vere as a reward after Arthur's death vere as a reward after Arthur's death.
Lancelot indignantly spurns his proposals, and Mordred then reveals to the King the guilt of Lancelot and Guinevere, using this as a weapon to close the mouth of Lancelot against him and cloak his own teacherous designs. The occasion is the arrival of the body of Ealine on a black barge, bearing in her dead hand a letter to Guinevere. Lancelot would deny Mordred's charge, but the Queen at once confesses her guilty love. Arthur refuses to take to war against the enemies of the kingdom.
The curtain falls upon a striking situation portrayed with fine spectacular effect.
In act four we see Guinevere in prison.
Mordred comes to offer her the crown and his hand, saying Arthur has been slain by

Lancelot. She rejects his advances, and on his accusation of treason she is condemned to the stake. An unknown champion appears to do battle on her behalf, and reveals himself to Mordred at once at Arthur. In the combat Arthur is mortally wounded. In the combat Arthur is mortally wounded, but Lancelot arrives in time to slay Mordred and to sacrifice his own life. Arthur gives Sir Bedivere the sword to cast into the sea, and is borne on a barge by the three Queens of Night to the sweet isle of Avalon. Thus the drama is brought to a most effective close, and the note of romantic mysticism which was struck at the opening is re-school as the curtain falls. comyns Carr also appeals to English national sentiment, for the final chorus celebrates the island home whose sword is in the sea, foreteiling England's future great-

ness. It may be questioned whether this is appropriate to the Arthurian legend, but as a dramatic presentation of the old world romance the play is certainly an artistic and an acting success.
Sir Arthur Sullivan's musical setting reatly enhances the romantic atmosphere. The scenic effects are most charming, and the costumes are perhaps more magnificent than any Irving has brought to this conti-nent before. They were all specially de-signed by Burne Jones, who also sketched

the scenery, the actual painting being done

y Hawes Craven and Harker. As to the acting, Irving makes a very no-ble and majestic King Arthur. Comyns Carr's Tennysonian blank verse suits his leliberate style of delivery, and his mannersms are less noticeable than usual. He is very ably supported by Ben Webster as Lancelot, a most important part, making constant demands upon the actor's greatest powers of facial and dramatic expression. Frank Cooper plays Mordred, which affords much less scope. Sydney Valentine makes a most impressive Merlin, not the usual style of stage personage seen, with a long, white heard, but a majestic figure, unbowed by age, with a full and powerful voice, de-nouncing judgment.

In a different way Miss Maud Milton is coually successful as the spirit of the lake. The chief honors, of course, fall to Ellen Terry as Guinevere, no other woman's part oming anywhere near hers in importance It is the character of a queenly woman, overborne by passion, but retaining many oble traits. Her struggles are finely portraved, and her ultimate abandon is power-

Julia Arthur, the American actress whom Irving has recently enlisted in his company, looked exceedingly pretty as Elaine, and said her lines with admirable enunciation and expression. Though she had not a creat deal to say, she made a most favorable impression, and was warmly applauded.

LOCAL PLAY BILLS.

Bonnie Scotland" at the Grand Next Friday. Sidney R. Ellis's romantic singing play, "Bonnie Scotland," which comes to the Grand Opera House for two nights and a Saturday matinee, beginning Friday evening next, enjoys the distinction of being one of the few plays that attempts to reproduce life in the poetic land of the Scots, The first act is located in North Dumbartonshire, Scotland, with a view of Ben Volelich, a cloud-piercing mountan, from whose dizzy height the traveler looks down into the clear waters of Loch Slay. A welltraveled road leads from the base of the mountain to an ivy-covered inn. Here is met the Highland shepherd, the Lowland guide, the peddler, with his pack, and nu-merous characteristic Scotch characters who meet daily to welcome the stage coach as it rumbles up to Holly Inn. The scene is one of peculiar picturesqueness, and the chief actors of the play begin the drama amid these romantic environs. Walter MacFarlane, a chief of a clan that was MacFarlane, a chief of a clan that was at one time a power second to none, has fallen into disfavor, and at the beginning of the play is a proscribed outlaw, with a price set on his head, and is making his home in the various caves and glens that are found in the mountains. Returning with the spoils of a day's hunt, he is a witness to an accident that is caused by a runaway coach. In which Mary Colquhoun is precipitated into the lake. Walter saves the life of the young woman and carries her to her anxious relatives. When her brother, Humphrey Colquhoun, with troops, comes to arrest MacFarlane as an outlaw, she stands by her rescuer.

comes to arrest MacFarlane as an out-The second act shows an interior view of an ancient and dilapidated castle, where Humphrey Colquboun brings his sister and has a romantic meeting with Jean MacFarlane, a sister to the outlaw. The third act opens with the interior of Arroqubar Castle. The last act shows the humorous and pathetic side of a war in the Highlands. The crags and caves repeat their oft-told tale of escape from pursuit, while the band of royal bagpipers and the camp-followers, on the eve of a decisive battle, pass the night in jollity. "Bonnie Scot-land" is a kaleidoscopic view of the grand-eur, the quaintness and the beauty of character of the people who have furnished history with some great poets and patri-ots. In the cast of this new play are such

The Rose Sydell London Belles Company will begin a three days' engagement at the Park Theater to-morrow afternoon.

The company is composed of a score or more of interesting performers, among whom are Mias Rose Sydell, in burkesque; "Young Sandow," described as the strong-Park-London Belles. more of interesting performers, among chiefly whom are Miss Rose Sydell, in burlesque; ers, El "Young Sandow." described as the strong-actors.

est boy in the world; Campbell and Shepp, eccentric German character comedians; George C. Davis, the character impersonator and song writer; Miss Kitty Hendricks, Swedish singer; Leo and Chapman, in rural gymnastic sketch, "The Enchanted Farm;" Kelly and St. Claire, in black-face impersonations and dancing; Jones and LaPearl, the composers, and the three De Novas, in midair feats on their peculiarly con-structed electrical illuminated flying trapeze and illuminated wardrobe. The per-formance concludes with the burlesque entitled "A Continuous Show," a satire on the continuous show rage, in which the entire company will appear, and introducing specialty acts.

Crawford's Minstrels. It is rare that the Park Theater has a minstrel show, and the coming of Crawford Brothers' company the last half of this week will therefore be a novelty. The troupe numbers forty people—twenty whites and twenty blacks—headed by the Crawford brothers. There are two bands, two orchestras and a double first part. A street parade will be given every morning. The engagement opens with next Thursday's

"City Club" at the Empire. The City Club Spectacular Farce Comedy Company will be the attraction at the Empire for a week commencing to-morrow. This company was here last season and made a hit with the patrons of this house. It is said that the entertainment provided possesses unusual merits both as a vaudeville and a spectacular show. The performance opens with a scenic production entitled "The City Club in Gay Paree." During the first scene a score of pretty girls appear, led by Fannie Everett and Carrie Fulton. They are ably supported by comedians, whose duty it is to keep the audience in good humor. The next feature is Miaco's new series of "Living Pictures." Among those who appear in the olio are Charles V. Semon, with his realistic picture of the "down East" farmer; "The Sisters Milburn," singing and dancing specialty; Frederick Bulla, in comic acrobatic feats; Harry Bryant and Carrie Fulton, in a new act; Tom Nolan, vocalist, with the latest parodies: Fannie Everett, who sings her songs in a pleasing manner, coming to a close with M. Paulo and Mile. Kika, from the Follies Bergeres, Paris. Frank Dumont's and John Stromberg's travesty, "A Tempting Town" or "Wicked New York," which concludes the performance,

is replete with interesting scenes and funny dialogues, introducing Ruby Marion in her character of "The Artist's Model." Tavary Grand Opera Company. The Tavary Grand Opera Company this year will be more notable for its brilinent of the works to be interpreted this season are "Aida," "L'Africana," "The gives up the quest of the holy grall on Flying Dutchmah "The Huguenots," "The which he was going to crush his passion. Jewess," "Mignon" and "Lucia," while of last season's successes "Carmen," "Caval-lera Rusticana," "Il Trovatore," "Tannhauser" and "Lohengrin" will also be ren-dered. Inspired by last year's success, Manager Charles H. Pratt will make a lengthy tour. Two exceptionally strong features with the Tavary organization will be the chorus and orchestra. They will onsist of artists brought over from Covent Garden in London and other well-known homes of the higher art, who will be found thoroughly capable of adding to the importance of the representations. Rehearsals mmenced in New York over two weeks go, and will continue for six weeks longer, The tour will begin with the opening of Col. Sinn's New Montauk Theater in Brooklyn, and include all the larger cities. The company will visit Indianapolis in a few

> London Dramatic Gossip. LONDON, Sept. 21 .- What Londoners are calling the greatest dramatic event of recent years came off this evening in the producton of "Romeo and Julet," at the Lyceum. It is stated that no less a sum than \$20,000 had been expended by Forbes Robertson on the venture. Mr. Robertson will be remembered by those Americans who witnessed his performance while supporting Mary Anderson and Henry Irving on the other side of the Atlantic. In this connection an old story is recalled that while he was in Mary Anderson's company he fell deeply in love with her, and that they were at one time engaged. The demand for seats has been enough to fill the house four or five times over. Much interest also prevails in the Juliet of Mrs. Patrick Campbell. The papers have been for weeks condoling with Mrs. Campbell on the fact that her impersonation of the part must inevitably be contrasted with that of the late Adelaide Neilson, who is still Temembered as the ideal Juliet of the English stage. The audience to-night comprised all the best in literary, artistic, ashionable and dramatic London, many leaders of these circles having returned to town especially for the purpose of attending. Mr. Robertson, of course, was the Romeo of the cast. Charles Coghlan played Mercutio; W. Dennis, Tybalt; A. Greenville, Paris; N. Gould, Friar Laurence; Ian Robertson, the apothecary, and Dolores Drummond, the nurse Drummond, the nurse Shakspearean revival seems to have

seized on other London managers, and Mr. Millard and George Alexander have in con-templation productions of "Hamlet" in the Arthur Nikisch, formerly conductor of the Boston Symphony Orchestra, has been appointed conductor of the famous Gewandhaus concerts at Leipsic, at the salary of 20,000 marks per annum.

Miss Dorothea Baird, whom Mr. Tree has intrusted with the part of Trilby, has had

rapid and striking success as an actress A little more than a year ago she had yet to make her debut. However, she had the good fortune to study under Mrs. Howson and Bon Creet. He first saw her in an amateur performance of "Galatea," and soon had an opportunity of giving her a remarkable chance. This was at a Shakspearean performance, when the leading actress found it impossible to appear as Rosalind. The success which Miss Baird then scored was repeated in such parts as Herminone, Desdemona and Pauline. The production of "Cheer, Boys, Cheer," at Drury ane, on Thursday night, was a disappointment. The play, which was the joint work of Sir Augustus Harris, Henry Hamilton and Cecil Raleigh, was handsomely mounted and costumed, but it was tediously long, lasting from 7:30 p. m. until mid-

Notes of the Stage.

Kellar, the magician, is soon to be at Helene Mora comes to the Grand this fall as a star in "A Modern Mephisto." Conroy and Fox are to be at English's next week in "O'Flarity's Vacation." Mary Hampton will continue this season as leading woman in "Sowing the Wind." "The Cotton King" and the Wilbur Opera Company are among the Fark's early attractions.

Gladys Wallis, in "Fanchon," will shortly ive Indianapolis a chance to see a deightful little woman in a favorite play. "The Gay Parisians" comes to Hoyt's Theater, New York city, Monday for a run. Charles Frohman is personally directing

the rehearsals. Of course Henry Irving will not use the "Sir" in this country. In point of fact, there is no Sir Henry Irving. He was knighted Sir Henry Broadrib, as that is his real

"The Sporting Duchess" at the Academy, Eddle Sothern at the Lyceum, the Holland Brothers at the Garrick and Della Fox at Palmer's, are doing the only big business in New York city. Edward Vroom has received from Francis

Coppee the sketches of the scenery and costumes used at the Odeon Theater, Paris, in "For the Crown," which Vroom is to produce in this country. A cablegram to the New York World from London, England, says that rumor has been current in theatrical circles for some time that Augustin Daly was in danger of losing his London theater. His past season in London was exceedingly disastrous from a financial point of vew. "His Excellency," the comic opera Charles Frohman and Al Hayman are to bring to

this country this season is now in rehearsal at the Lyric Theater, London, by the English company that is to sing it over here. The principal change in the cast is in the case of the heroic role, in which Julius Steger succeeds Hayden Coffin. "The Chieftain," with which Francis Wilson has just opened his season at Abbey's Theater. New York, is the seventh com'c opera Wilson has staged since he has been a star, "The Oolah" was the first, and then came "The Gondollers," "The Merry Mon-arch," "The Lion Tamer," "Erminie," "The Devil's Deputy" and "The Chieftain."

Harry B. Smith, the librettist, intends accompanying Kirk La Shelle and Arthur F. Clark on the road tour of the Frank Daniels' comic opera, "The Wizard of the Davidson Nile," Mr. Smith and Victor Herbert's Marshall Wells opera. Mr. Daniels begins his tour on the Steele at the Casino.

RIDERS COMING WEST

MEETING OF CYCLERS AT FOUNTAIN FERRY PARK, LOUISVILLE.

Standing of the Men on the National Circuit-Cooper Now Crowding Cabanne for Second Place.

special to the Indianapolis Journal. PHILADELPHIA, Sept. 21 .- Some tall racing is looked for when the circuit riders reach the famous Louisville track at Fountain Ferry Park. The men have the incentive to rapid work, for the California trip following may be their reward for thorough work in record riding. Fountain Ferry Park is distinctive in its beauty as a point for ecord-breaking attempts, for here all is convenience. The men are quartered in houses but a hundred yards from the track, which is four miles outside of Louisville on the banks of the Ohio river. Woods surround the place, and the houses form a camp. In the center of the bunch is the dancing hall, used as a dining room. The track is a third-mile, and fast beyond a doubt. It was on this track that all the records were lowered last season, and again in the spring of the present season. Once there, the men do not care to leave the grounds, and when the time comes to leave hospitable Tony Landenwich, there are many heartaches, for the old man is a friend to every wheelman that ever visited him. He thinks that | daily. the wheelmen are the only true sports, and would tolerate no other branch of athletes to train at his grounds. They have bowling Oxford, and the flying coach in summer was alleys for their amusement, fishing trips down the river, card games and various other branches of amusement, and have little cause to go away. The training quarters are of the very finest, and on cool days | tle and persons. the men dress in their rooms beside a warm grate fire. Here will be located forty of the best known riders in the land next month. GOING TO THE COAST.

The party for the California trip will gather here and leave about the 3d of October. The leaders in percentages will be in this party, with many others. During the past week Charlie Murphy and his liancy than ever before. The more prom- trainer, William Young, have signified their Cooper and J. P. Bliss will go-Bliss to Den- is third, with \$36,665,313. ver, and probably further. Bald, Sims and Macdonald may also go. Frank Rigby, the Toledo youth who has come so prominently two, with Earl Kiser, will be of the party. Reddy Maxwell and Frank Wing, of St. Louis, are also probabilities. Cabanne and Titus have not yet made up their minds.

The West has just as many and as fine tracks as are to be seen in the East. Three-lap tracks have been constructed generally in all of the cycling centers. Denver, Pueblo, Salt Lake City and a haif dozen points in California have three-lap tracks. and on the return trip El Paso will be visited. Here is located one of the finest threelap tracks in the world. This Western country has never before had the opportunity to see the "cracker jacks" of the world, and is now about to have the chance to see the best men of all classes, both "B" and pro-

Springfield, Waltham and Hartford have passed, and the percentage table is changed as it has not been changed before this season. There has been an eruption all along the line, and there has been a shifting of positions that has affected all but Bald, who has taken a tighter hold on first place. Cabanne has regained his old place-second Cabanne has regained his old place—second. Murphy having dropped by ragged work at Springfield, Cooper is now in the third position, and Gardiner and Titus are tied again. Bald proved the man of the Springfield meet, as was predicted, and Sanger was the man in professionalism. Bald was in superb shape for his battle, and his winning of every one of the open events at the Springfield race meet, and his being defeated but the open in a week of racing are uned but the once in a week of racing, are un-paralleled in cycle history. Cabanne bears the honor of having defeated Bald that PRIZES WON ON NATIONAL CIRCUIT.

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Heyer 2 F. ED SPOONER. Demands on the Pastor's Wife.

The Examiner. The impression widely prevails—more perhaps in rural than urban churches, though by no means confined to them—that the church has some sort of claim on the pastor's wife for larger service than is expected of any other woman in the

church. This we believe to be a wholly wrong idea. No doubt a true woman who happens to be a pastor's wife will gladly do all she can, just as a merchant's or a lawyer's wife will to advance her husband's interests, and if she can best do this by taking the lead in church work, she will do it. But that is quite a different thing from having this service exacted from her as a right. If she is expected to do pastoral work, she should be called to it, as her husband is, and paid accordingly. Often the best service she can render the church is to devote most of her time and thought to her home, relieving

time and thought to her home, relieving her husband of care and making him happy, leaving to others of larger leisure and means the direct work of the church. We happen to know of only one instance f a pastor's wife being directly remunerated for special service for the church; but we are glad to know of even one.

OUT OF THE ORDINARY.

Out of 226,000 farms in Denmark, only 1,900 re more than 250 acres in extent. No picture is hung on the walls of the louvre, in Paris, until the artist shall have een dead ten years.

A petrified frog found in an Elmira, N. Y., tone quarry in 1883 was 2 feet 8 inches in ength and weighed over 100 pounds. In the showrooms of Joseph Rodgers & Sons, Sheffield, England, is a knife with a blade for every year of the Christian

Chicago has a bird hospital, the only one of its kind, it is said, in this country. Here sick and wounded birds are received and

The Mikado of Japan has no mere floricul-tural little country to reign over. He is the sovereign of 45,000,000 people, who live in 13,600 towns and villages. Pins, from their extensive use, are imporant articles of manufacture. It is stated

that there are made in England, for home use and exportation, more than 20,000,000 pins The first coach in England was built in 1565 for the Earl of Rutland. In 1661 a stage

The sheep is the only animal that is made vicious by petting. A young ram that is raised by hand, at the house, becomes bold and soon learns to attack cat-

A treatise on natural history was forbidlen in Turkey because in its chapter on starfish it was supposed to contain some occult allusion to the Sultan's palace, which is named "The Star."

A single pumpkin vine on Mrs. M. A. Lee's lot, in Fredonia, Kan., covers one-fourth of an acre, nourishes 74 large pump-New York has the greatest amount of cap-

ital invested in farm implements and ma-chinery, the sum total being \$46,659,465; intention of being with the party. Tom | Pennsylvania is second, with \$39,046,855; Iowa At the Victoria Station, Manchester, a miniature electric line suspended from the iron girders of the roof is used for convey-

before the public within the past month or the building to another. The children of the blackest Africans are born whitish. In a month they become pale rellow; in a year, brown; at four, dirty black, and at six or seven, glossy black. The change is in the mucous membrane, below the cuticle.

Solomon was called by the Jews of his time the White King, from the color of the robes he wore. The allusion made in the New Testament to the lily of the field, a white flower, in connection with Solomon, is thus made clearer.

General Annenkoff, a Russian geograoher, is preparing an atlas on a new principle. The places on the maps will be put down not according to actual distance from a standard point, but according to the cost of transportation. On July 28, 1890, Mrs. Charles Prickett dropped a bowl of butter in a well at At-talla, Ala. The other day the well was cleaned out and the bowl found. In it the

butter still remained intact, and as pure and fresh as when put in the well. Seven distilleries are engaged in distilling oil in the peppermint fields at Decatur, Mich. The spring frosts did not cause the amount of damage to the plants which was feared at the time, and the yield of oil per acre is nearly as large as last season.

If girls were taught to carry small jars of water on their heads without spilling a drop of it, Indian or Italian fashion, they would gain a greater grace and suppleness in carriage than any system of backboards or dumb-bells could give, says an authority. Alligators grow slowly. At fifteen years of age they are only two feet long. A twelve-footer may be supposed to be seventy-five years old. It is believed that they grow as long as they live, and probably they live longer than any other ani-

A monster chain forty kilometers (twenty-five miles) long is being made for Ger-many at the Wattelar works, Jurnet, Belgium, the total weight being 680 tons, so that sixty-eight ten-ton wagons, or a whole train, will be required for its car-

Venomous snakes are slow in doing mis-chief. The cobra di capello, the toy of Indian jugglers, retains its fangs, but never then, opening its crest and hissing violently, it darts on its victim, who has notice to

An authority on hypnotism says that hysterical persons are very difficult to in-fluence. They are so wedded to their own fancies-mental and physical-that they prove very obstinate hypnotic patients. Even if an influence is gained, it passes off very quickly.

One of the most singular peculiarities of the floral world is the evening primrose, which opens about 6 o'clock p. m. with an explosion not very loud nor formidable, but still quite perceptible to any one who is watching the bud. It remains open all night. The oldest building in the world that has been uninterruptedly used for church pur-poses is St. Martin's Cathedral at Canter-bury, England. The building was originally erected for a church and has been regularly used as a place for religious gatherings for more than 1,500 years.

Fifteen thousand pilgrims annually visit St. Baume, in Provence, not far from Mar-seilles, where Mary Magdalene is said to have spent the last thirty years of her life. The legend runs that Mary Magdalene came from Judea in a small boat with Lazarus, Martha, the two Marys and

The municipality of Geneva now claim that they have the largest fountain in the world. This fountain has been erected at the poet's entrance of that city. It is no less than three hundred feet in height, and may be seen from a great dis-tance, detaching itself like a great white sail flapping through the effect of the wind.

The Game Is Off.

Detroit Free Press. "I have been looking for you all the evening," he said as he approached her in the conservatory; "I want you to be my partner-" "This is so sudden," she gasped.
"-at whist," he concluded, and now there is a coldness between them.

Specifics are scientifically prepared remedies; have been used for half a century with entire success.

CURES

1—FEVERS, Congestions, Inflammations.
2—WORMS, Worm Fever, Worm Colic.
3—TEETHING, Colic. Crying, Wayefulness.
4—DIARRHŒA, of Children or Adults.
5—DYSENTERY, Griping, Billious Colic.
6—CHOLERA MORBUS, Vomiting.,
7—COUGHS, Colds, Bronchit.s.
8—NEURALGIA, Toothache, Faceache.
9—HEADACHES, Sick Headaches, Vertigo.
10—DYSPEPSIA, Billiousness, Constination.
11—SUPPRESSED or PAINFUL PERIODS.
12—WHITES, Too Profuse Periods.
13—CRUUP, LARYNGIT'S, Hoarseness.
14—SALT RHFUM, Erysipelas, Eruptions.
15—RHEUMAT'SM, or Rheumatic Fains.
16—MALARI , Chilis, Fever and Ague.
17—PILES, Blind or Ble-ding.
18—OPHTHALMY, Sore or Weak Eyes.
19—CATARRH, Influenza, Co d in the Head.
20—WHOOPING COUGH.
21—ASTHMA, Oppressed Breathing.
22—EAR DISCHARGES, Impaired Hearing.
23—SCROFULA, Fularged Glands, Swelling.
24—GENERAL DEBILITY, Physical Weakness.
2—DEOPSY, and Scanty Secretions. 2 —DEOPSY, and Scanty Secretions.

6—SEA SICKNESS, Sickness from Riding.

27—KIONEY DISEASES.

8—NERVOUS DEBILITY. SORE MOUTH, or Canker. PAINFUL PERIODS. 32-DISEASES OF THE HEART, Palpitation.
33-EPILEPSY, Spasms, St. Vitus' Dance.
34-SORE THROAT, Quinst, Diphtheria.
35-CHRONIC CONGESTIONS and Eroptions.

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Black Peau de Soie, 21 inches wide; other houses ask\$1.50; our price... See our line of 27-inch extra heavy Black Duchess, good value for

Black and Colored Dress Goods

Choice 38 and 46-inch Black Novelties, 25 different new 39c YD weaves, strictly all wool.... Heavy Black Silk-finished At 25c a yard big line all-wool Henriettas, all-wool Serges, rich Two-toned Novelties, Camel's-hair Novelties, Broucle Rough Effect Novelties, Take choice at 25c a yard.

At 15 a yard, 75 pieces 35-inch Changeable Novelties, rich effects; looks like 50c goods. Also, Heather Suitings and all-wool Ladies' Cloth. double width, choice the entire line for 15c.

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Linings! Linings!

Dressmakers, this is your opportunity to supply your wants at less than wholesale prices. Best Cambric Skirt Lining, Monday, at. 21/c Good Grass Cloth going for.... Pure Irish Linen Grass Cloth, Monday's price...... 10c Good Waist Linings, only 5c yard 10c Crinoline, Monday's price.....

85c, 95c, \$1.50 and \$2.25 per yard. These Novelties can't be found

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\$20,000 worth of Table Linens, Towels, Napkins, Crashes, Calicoes, Muslins, etc., just purchased last week in New York at the Great Auction

Sale. Elegant New Goods went at 10c to 25c on the dollar. EVERYTHING ON SALE TO-MORROW. 100 pieces Checked Crash, auction sale price, 11/6c yd.; limited 10 yds. to each customer. Fringed Napkins, good size, going for 1c. Linen Napkins, fine quality, going for 3c. 3-4 All-Linen Napkins, worth \$1.50; sale price, 93c doz. See the 90c Napkins going at 48c doz. See the 25c Turkey Red Table Linen at 1216c yd. See the White Satin Damask at only 29c yd. See the All-Linen Toweling, 8c and 9c kind, at 5c. 4-4 Soft Finish White Sheeting at 5c yd. 2-yd. White Damask, cheap at 72c; auction price, 55c. Large size Turkish Towels at 10c and 12 1/2c, worth 20c and 25c. 100 doz. Linen Checked Towels, 5c. 50 doz. made Sheets and Pillow Cases at auction sale prices. See the Pillow Cases at 5c and full-size Sheets at 39c. 1 case Dress Ginghams, worth 81/2c, at 21/2c. I case Turkey Red Prints at 21/2c. Flan-

Blankets at 24c each. White Bedspreads at 65c, 75c and 98c. Kid Glove Sale

Money back on all warranted Kid Gloves if not entirely satisfactory. \$1 4-Button Gloves for 69c. \$1 5-Hook Gloves for 75c. We sell the Famous Saxon Beauty for \$1.25. This is the best Glove in the world for the money. \$1 for a lot of \$1.35 and \$1.40 Kid Gloves with stitched back. A lot of odds and ends in Kid Gloves for 25c, to clean up.

nel Skirts at 39c. 1 case Canton Flannel at 416c. 1 case large size Cotton

Dress Trimmings

See all the New Trimmings at special prices to-morrow.

Men's Shirts, Sox, Etc.

Men's Four-in-Hand Ties, 8c. Men's 40c Summer Ties, 19c. Men's 25c Suspenders, 121/2c. Men's \$1 Laundered Dress Shirts, 69c. Men's White Unlaundered, pure linen bosom, good 50c value, at 39c. Best \$1 double back and front Shirt in the city, to-morrow, 49c; all sizes. Odds and Ends in Men's all-linen Collars, several styles to select from; their real value is 15c, 18c and 20c; Monday, choice, 41/2c. 10c turkey red Men's Handkerchiefs for 5c. 20c Men's Union Linen Handkerchiefs, hem-stitched, 11/2-inch hem, for 81/4c. 25c Linen Handkerchiefs, latest fancy designs, for 15c. 10c for 25c Men's Patent Top Suspenders.

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